

# CULTURAL STUDIES: A.A., A.S.

Students in Cultural Studies will explore the ways in which human beings understand, organize, interpret and communicate their world. Students examine and analyze philosophical, literary, and artistic expressions; social structures, values, norms, belief systems and historical perspectives across time, place, and cultures on issues such as race, class, and gender. Cultural Studies students will sharpen their skills in critical thinking, reading, writing, and research.

Degree programs in Cultural Studies offer students the opportunity to develop individualized degree plans based on their intellectual, professional, and personal interests. Concentrations in Cultural Studies can be developed using concentration guidelines or they can be developed individually. Students can also work with their academic mentors to identify applicable transfer credit, prior college-level learning, and possible course equivalencies.

For more information about Cultural Studies, please visit the Literature, Communication and Cultural Studies webpage (<https://www.esc.edu/literature-communication-culture/>).

For sample degree programs and other degree planning resources, please visit the Department of Literature, Communication and Cultural Studies Degree Planning Resources web page (<https://www.esc.edu/literature-communication-culture/degree-planning-resources/>).

For more information about general undergraduate degree requirements, please visit Earning an Undergraduate Degree (<http://catalog.esc.edu/undergraduate/earning-undergraduate-degree/>).

## DEGREE GUIDELINES

Cultural studies explore how human beings make sense of our world and the qualities that make us most human. Disciplines such as communications and media, language, literature, philosophy, religion, and writing develop our awareness; our abilities to think, feel, and speak; our appreciation of the values and knowledge underlying these fields; and our sense of ourselves as connected to a greater whole.

Associate degree programs in Cultural Studies should address the following four guidelines. Courses listed below meet each foundation, but this list is not exhaustive. Students should work with their mentor ensure proper course choices.

### Foundation #1: KNOWLEDGE OF A FIELD OR FIELDS

Code	Title	Credits
COMM 1020	Introduction to Communication	4
CUST 4020	Medical Humanities	4
LING 1005	Introduction to Linguistics	4
LING 3020	Language & Culture	4
LITR 1005	Introduction to Literature	4
PHIL 2005	Introduction to Philosophy	4
RELI 2025	Introduction to Religious Studies	4

### Foundation #2: THEORETICAL KNOWLEDGE

Code	Title	Credits
ARTS 1140	Media and Visual Literacy	4
CUST 2025	Food & Drink in Cultural Context: Introductory	4
CUST 3015	Food & Drink in Cultural Context: Advanced	4

CUST 3152	Queering American Culture	4
CUST 3172	Mythology & Modern Life	4
CUST 3425	Sex and Sexuality: Facts and Fictions	4
CUST 4020	Medical Humanities	4
DIGA 4015	History & Theory of New Media	4
LING 1005	Introduction to Linguistics	4
LING 3020	Language & Culture	4
LITR 2035	Exploring the Disciplines: Literature	2
LITR 3050	Literary Theory	4
PHIL 2005	Introduction to Philosophy	4
PHIL 2020	Introduction to Ethics	4
RELI 2025	Introduction to Religious Studies	4
RELI 4010	Religious Thought in World Perspective	4

### Foundation #3: DIVERSE PERSPECTIVES AND SOCIAL RESPONSIBILITY

Code	Title	Credits
ASLG 1005	American Sign Language and Deaf Culture I	4
COMM 1005	Intercultural Communication	2-3
COMM 3025	Media Ethics & Law	3,4
COMM 3045	Television & Culture	4
COMM 4015	Women, Girls & the Media	4
COMW 3020	War Stories: Reading & Writing About the Impact of War	4
CUST 2025	Food & Drink in Cultural Context: Introductory	4
CUST 3015	Food & Drink in Cultural Context: Advanced	4
CUST 3152	Queering American Culture	4
CUST 3172	Mythology & Modern Life	4
CUST 3177	Water: Local & Global Perspectives	4
CUST 3182	Exploring Place History: Advanced	4
CUST 3425	Sex and Sexuality: Facts and Fictions	4
CUST 4005	Exploring Place: Arts	4
CUST 4010	Exploring Place: Humanities	4
DIGA 4015	History & Theory of New Media	4
LING 3020	Language & Culture	4
LITR 2006	African American Literature: Intro	4
LITR 2040	World Literature: Introductory	4
LITR 3008	African American Literature: Advanced	4
LITR 3015	Cultural Diversity through Literary Art	4
LITR 3030	World Literature: Advanced	4
LITR 3080	Native American Literature	4
LITR 3130	US Multicultural Fiction	4
LITR 3132	Asian American Writers	4
LITR 3135	U.S. Women's Multicultural Life Writings	4
LITR 3160	Literature of the Holocaust	4
PHIL 2005	Introduction to Philosophy	4
PHIL 2020	Introduction to Ethics	4
RELI 2025	Introduction to Religious Studies	4
RELI 4010	Religious Thought in World Perspective	4
SPAN 1005	Spanish for Health Care Professionals	4
SPAN 3030	Latinx in the US	4

**Foundation #4: CRITICAL THINKING, READING, AND WRITING**

Code	Title	Credits
COMM 2010	Writing for Digital Media	4
COMM 3030	News & Feature Writing	4
COMM 3045	Television & Culture	4
COMM 4015	Women, Girls & the Media	4
COMW 1005	College Writing	3,4
COMW 1015	College Reading & Writing	3,4
COMW 2005	Effective Academic Writing	2,3
COMW 2010	Grant Writing	4
COMW 3005	Proposal Writing and Logical Argument	3
COMW 3006	Research Writing: Advanced	4
COMW 3122	Proposal Writing	2
Any CUST Course		4
Any LING Course		4
Any LITR Course		4
Any PHIL Course		4
Any RELI course		4

- Foundation 1: Knowledge of a field or fields, Students will demonstrate knowledge and understanding of the historical foundations, current issues, and major texts in an area of Cultural Studies inquiry.
- Foundation 2: Theoretical knowledge, Students will examine, explain, and apply theories, critical approaches, and methodologies in an area of Cultural Studies inquiry.
- Foundation 3: Diverse perspectives and social responsibility, Students will examine and reflect on diverse cross-cultural perspectives in an area of inquiry (e.g., questions of race, gender, class, ethnicity, religion, sexual identity, disability, migration, etc.); and consider the responsibilities of members in a just society.
- Foundation 4: Critical thinking, reading, and writing, Students will read, write and evaluate print-based and digital media sources of information critically, i.e., with sustained attention to meaning, presentation, and argument. Build the capacity to identify and describe main ideas, underlying assumptions, and valid conclusions. Create and share information using a range of collaborative technologies; evaluate and cite sources correctly.

**CONCENTRATION GUIDELINES**

Concentrations in Cultural Studies begin with foundational studies, which prepare the student for more advanced-level work. Advanced-level competency should be developed in those areas which are most relevant to the specific concentration design and to the specific organizing framework. In planning the concentration, consideration should be given both to depth and breadth. Students wishing to pursue individualized concentrations should use the general Cultural Studies degree guidelines as an organizing framework for their degree plans.

Specific guidelines have been developed for concentrations in the following areas:

- Communication and Media (p. 2)
- Literature (p. 3)
- Philosophy (p. 4)
- Religious Studies (p. 5)

- World Languages (p. 6)
- Writing (p. 7)

Students interested in journalism or broadcasting should consult the concentration guidelines for Communication and Media, Writing, or a combination of these. Students interested in English should consult the concentration guidelines for Literature, Writing, Communication and Media, or a combination of these.

If you are interested in an area not listed here, please contact your mentor about designing your own concentration.

**CONCENTRATION IN COMMUNICATION AND MEDIA**

Concentrations in communication and media studies should demonstrate knowledge of processes, procedures, methodologies and media involved in interactions between people and within groups, and the dissemination of information and ideas. Twenty-first-century studies in communication and media include an examination of media's impact on culture, democracy and digital identity in an era of rapid technological change and emerging environments as well as practical skills for the 21st century workplace.

**ASSOCIATE DEGREES IN CULTURAL STUDIES WITH CONCENTRATION IN COMMUNICATIONS AND MEDIA**

Associate students should take at least one course for each of the following outcomes and choose one professional skills track.

**WRITING SKILLS (CORRELATES WITH THE CRITICAL THINKING, READING, AND WRITING GUIDELINE)**

- Learning Outcome: demonstrate basic writing and research skills

**FIELD KNOWLEDGE (CORRELATES WITH THE KNOWLEDGE OF A FIELD OR FIELDS GUIDELINE)**

- Learning Outcome: explain fundamental principles of the field of communication including individual, group, and mass communication or media communication.
- Learning Outcome: interpret media artifacts, which may include examples from print, radio, television, and/or the internet
- Learning Outcome: Explain principles of individual and group communications

**PROFESSIONAL SKILLS**

- Learning Outcome: demonstrate basic skills in **one** of the following tracks

**MARKETING TRACK**

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
MRKT 1005	Marketing Principles	4
MRKT 3010	Consumer Behavior	4
MRKT 3025	Digital and Social Media Marketing	4
MRKT 3055	Public Relations	4
MRKT 3045	Marketing Management	4
MRKT 4035	Marketing Research	4
MRKT 4040	Marketing Strategy	4

**WRITING/JOURNALISM TRACK**

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
COMM 2010	Writing for Digital Media	4
COMM 3030	News & Feature Writing	4
COMW 2005	Effective Academic Writing	2,3
COMW 2010	Grant Writing	4
COMW 3015	Technical Writing	4
COMW 3122	Proposal Writing	2
CRWR 1000	Introduction to Creative Writing	4
CRWR 1015	Creative Nonfiction: Introductory	4
CRWR 3015	Creative Nonfiction: Advanced	4
DIGA 3040	Digital Storytelling	4

### DIGITAL COMMUNICATIONS TRACK

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
COMM 2016	Digital Communication Strategies I	2
COMM 3015	Social Media: Communication & Culture	4
DIGA 1010	Digital Art & Design: Introductory	4
DIGA 3035	Digital Art & Design: Advanced	4
DIGA 3040	Digital Storytelling	4
DIGA 3045	Game Design & Development	4
DIGA 3050	Information Design	4
DIGA 3065	Digital Media Arts	4

### INTERPERSONAL AND GROUP COMMUNICATIONS TRACK

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
COMM 1030	Public Speaking	4
COMM 2016	Digital Communication Strategies I	2
COMM 3005	Communication Analysis	4
COMM 3055	Organizational Communication	3
COMM 3060	Political Communication	3
COMM 4025	Communication Decisions	4

### CONCENTRATION IN LITERATURE

The literature concentration is designed to develop students' critical thinking, expository writing and analytic abilities through a study of works of literature written primarily in English. Through a study of texts from different periods, genres and national origins, students will develop a breadth and depth of knowledge and understanding of literature, including authors, themes and literary works. Students are expected to learn about formal aspects of writing as well as the broader cultural and historical contexts of literary texts.

Literature concentrations should address the following:

#### FOUNDATIONAL KNOWLEDGE (CORRELATES WITH THE KNOWLEDGE OF A FIELD GUIDELINE)

- Learning Outcome: demonstrate an understanding of the field of literary studies.

A course which meets this guideline include (but is not limited to):

Code	Title	Credits
LITR 1005	Introduction to Literature	4

#### THEORY AND CRITICISM (CORRELATES WITH THE THEORETICAL KNOWLEDGE GUIDELINE)

- Learning Outcomes: demonstrate an understanding of critical approaches to literature. B.A. degree plans should also demonstrate an advanced knowledge of literary theory

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
LITR 2035	Exploring the Disciplines: Literature	2
LITR 3049	Literary Theory	4
LITR 3050	Literary Theory	4

#### DIVERSITY (CORRELATES WITH THE DIVERSE PERSPECTIVES AND SOCIAL RESPONSIBILITY GUIDELINE)

- Learning Outcome: demonstrate an understanding of issues of diversity in literary studies (African-American literature, Native-American literature, Asian-American literature, Latino-American literature, multicultural writers, women writers, women's and gender studies, queer fiction, immigrant literature, social protest fiction and disability studies)

Courses which contribute to the meeting of this guideline include (but are not limited to):

Code	Title	Credits
LITR 2006	African American Literature: Intro	4
LITR 2040	World Literature: Introductory	4
LITR 3008	African American Literature: Advanced	4
LITR 3015	Cultural Diversity through Literary Art	4
LITR 3030	World Literature: Advanced	4
LITR 3080	Native American Literature	4
LITR 3130	US Multicultural Fiction	4
LITR 3132	Asian American Writers	4
LITR 3133	American Women Writers	4
LITR 3135	U.S. Women's Multicultural Life Writings	4
LITR 3060	Literature of Addiction: Advanced	4
LITR 3071	Immigrant Literature	4

#### GENRES OF LITERATURE

- Learning Outcome: demonstrate an understanding of several genres of literature, including poetry, fiction, and drama (may also include knowledge of creative writing, memoir and more experimental techniques)

Courses which contribute to the meeting of this guideline include (but are not limited to):

Code	Title	Credits
LITR 2020	An Introduction to The Modern Short Story	4
LITR 2030	Children's Literature: Introductory	4
LITR 2050	Science Fiction & the Human Dynamic: Introduction	4
LITR 3010	Children's Literature: Advanced	4
LITR 3022	Ekphrasis Poetry	4
LITR 3025	Folktales, Fairy Tales, & Fantasy Literature	4
LITR 3035	Utopian Literature	4
LITR 3046	Poetry	4
LITR 3090	Science Fiction & the Human Dynamic: Advanced	4

LITR 3095	Shakespeare	4
LITR 3115	The Modern Short Story	4
LITR 3120	The Popular Romance Novel	4
LITR 3127	The Graphic Novel	4
LITR 3145	Young Adult Literature	4
LITR 3207	American Poetry	3

### LITERARY PERIODS

- Learning Outcome: demonstrate an understanding of literary periods (may include knowledge of early/late British literature and/or/early/late American literature; it may include comparative literature from other literatures in English)

Courses which contribute to the meeting of this guideline include (but are not limited to):

Code	Title	Credits
LITR 2010	American Literature to 1865	4
LITR 2015	American Literature 1865-Present	4
LITR 3040	Jane Austen	4
LITR 3075	Literature & the Culture of the Vampire	4
LITR 3095	Shakespeare	4
LITR 3141	Modern American Literature	4
LITR 3192	20th Century American Literature	3

## CONCENTRATION IN PHILOSOPHY

Existing both as an academic discipline in its own right and as the activity of philosophical inquiry (or "philosophizing") that is integral to numerous other academic areas (political theory, literary theory, fine arts, comparative religion, sociology of scientific knowledge, linguistics, etc.), philosophy is a cornerstone of the humanities. A concentration in philosophy can be organized in many different ways and should therefore reflect the student's particular learning goals. Note that students who are considering the pursuit of a graduate degree in the actual *discipline* of philosophy should research the expectations of graduate programs offering such a degree and plan their concentration accordingly.

Philosophy concentrations at both the Associates level should address the following:

### ETHICS

- Learning Outcome: Articulate philosophical questions, perspectives, and arguments in:
- ethics using vocabulary, concepts, and methods deriving from the discipline of
- philosophy and/or other academic areas with significant philosophical components.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4
PHIL 2020	Introduction to Ethics	4

Courses which contribute to the meeting of this guideline include (but are not limited to):

Code	Title	Credits
CUST 2055	The Pursuit of Happiness in American History	4

### POLITICS

- Learning Outcome: Articulate philosophical questions, perspectives, and arguments in politics using vocabulary, concepts, and methods deriving from the discipline of philosophy and/or other academic areas with significant philosophical components.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4
POLI 3015	Ancient Political Theory	4
POLI 3080	Modern Political Theory	4
POLI 3005	America's Founding Ideas	4
POLI 3035	Theorizing Democracy: Equity, Inclusion, and Social Justice	4
POLI 4010	Global Perspectives on Political Theory	4

### METAPHYSICS (QUESTIONS OF "REALITY")

- Learning Outcome: Articulate philosophical questions, perspectives, and arguments in metaphysics using vocabulary, concepts, and methods deriving from the discipline of philosophy and/or other academic areas with significant philosophical components.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4

### EPISTEMOLOGY (QUESTIONS OF "KNOWING")

- Learning Outcome: Articulate philosophical questions, perspectives, and arguments in epistemology using vocabulary, concepts, and methods deriving from the discipline of philosophy and/or other academic areas with significant philosophical components.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4

### LOGIC AND REASONING

- Learning Outcome: Articulate philosophical questions, perspectives, and arguments in logic and reasoning using vocabulary, concepts, and methods deriving from the discipline of philosophy and/or other academic areas with significant philosophical components.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4
CUST 2030	Introduction to Critical Thinking	2

Philosophy concentrations at the Bachelor's level should also address the following:

Two (or more) specialized areas of advanced-level philosophical inquiry. Examples of such areas include but are not limited to social and cultural theory (e.g., social justice, queer theory, feminist theory), philosophy of art (aesthetics), literary theory, environmental ethics, political philosophy/theory, philosophy of

religion, African philosophy, East Asian philosophy, history of Western philosophy, philosophy of language, and logic.

- Learning Outcome: Articulate at an advanced-level philosophical questions, perspectives, and arguments in at least two specialized areas using vocabulary, concepts, and methods deriving from the discipline of philosophy and/or other academic areas with significant philosophical components.

Courses that contribute to the meeting of this guideline include (to fully meet the guideline, two or more areas need to be addressed):

#### FOR SOCIAL AND CULTURAL THEORY

Code	Title	Credits
GSST 3015	Feminist Theory	4
SOSC 3015	Great Conversations in Social Thought	4
GSST 3152	Queering American Culture	4
SOCI 4035	Privacy Security & Freedom: Social Concerns for the 21st Century	4

#### FOR PHILOSOPHY OF ART

Code	Title	Credits
ARTS 4070	What Is Art?	4
ARTP 4010	Performance Theory	4

#### FOR LITERARY THEORY

Code	Title	Credits
LITR 3049	Literary Theory	4
LITR 3050	Literary Theory	4

#### FOR POLITICAL PHILOSOPHY/THEORY

Code	Title	Credits
POLI 3005	America's Founding Ideas	4
POLI 3015	Ancient Political Theory	4
POLI 3035	Theorizing Democracy: Equity, Inclusion, and Social Justice	4
POLI 3080	Modern Political Theory	4
POLI 4010	Global Perspectives on Political Theory	4

#### FOR HISTORY OF WESTERN PHILOSOPHY

Code	Title	Credits
HIST 3415	Renaissance & Reformation: Origin & Impacts	4
HIST 3490	The Enlightenment	4

#### FOR MISCELLANEOUS ADVANCED-LEVEL TOPICS

Code	Title	Credits
LITR 3035	Utopian Literature	4
PHIL 3998	Individualized Studies in Philosophy (PHIL)	1-8

Note: Applied philosophy courses (e.g., professional ethics courses) may be included as part of a philosophy concentration but do not meet (partially or fully) the guideline for advanced-level philosophical inquiry.

Examples of such courses include:

Code	Title	Credits
BUSN 3010	Business Ethics	4
BUSN 3055	Ethics & the Ecology of Business	4
COMM 3025	Media Ethics & Law	4
DIGA 3036	Ethics of Digital Art & Design	4

EDST 3036	Legal and Ethical Dimensions of Technology for Educators	2
FSMA 3020	Finance Society & Ethics	4
HLAD 3045	Healthcare Ethics	4
MGMT 3015	Ethics for a Global Economy	4
PAFF 3122	Ethics and the Public Sector	4
PAFF 4132	Legal & Ethical Foundations of Public Service	4
PSYC 3065	Ethical Issues in Psychology	4

### CONCENTRATION IN RELIGIOUS STUDIES

Religious stories and devotional behaviors are a core part of most human societies. Throughout time, religions and their varying communities and traditions of interpretation have played vital roles in culturally and politically shaping and reshaping our lives and world. To elucidate this complex of personal, social and historical interconnections requires multiple perspectives and the consideration of diverse religious texts, beliefs and practices.

Although individuals may find religious studies useful in the exploration of their personal beliefs, a degree in Cultural Studies with a concentration in Religious Studies shall also adopt a pluralistic perspective that examines multiple schools of religious thought, including critiques of religion itself, reflecting the tacit understanding that no tradition has exclusive access to religious truth, however that is defined.

Religious Studies concentrations at the Associates level should address the following:

#### THEORIES THAT DEFINE RELIGION

- Learning Outcome: Evaluate theories that define the phenomenon of religion by analyzing recurring religious themes, patterns, structures, language and practices; identifying and analyzing core components such as deity, cosmogony, theodicy and ethics; and critically examining the significance of sacred texts, scriptures, traditions, rituals and devotional practices.

A course which meets this guideline include (but are not limited to):

Code	Title	Credits
RELI 2025	Introduction to Religious Studies	4

#### RELIGIOUS TRADITIONS

- Learning Outcome: Investigate traditions from at least two of the following categories: religions of "The Book" (Judaism, Christianity, Islam) scriptural Asian religions (Hinduism, Buddhism, Confucianism, Daoism) indigenous Asian religions (Shintoism, Bonism, Shamanism) North and/or South American native religions, African and/or African diaspora religions.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
RELI 3998	Individualized Studies in RELI	2-8
HIST 1080	History of World Religions	4

Courses that partially meet this guideline include (to fully meet this guidelines at least two of these areas must be addressed):



**FOR RELIGIONS OF "THE BOOK"**

Code	Title	Credits
HIST 3260	History of Christianity	4

**FOR NORTH AND/OR SOUTH AMERICAN NATIVE RELIGIONS**

Code	Title	Credits
INDG 3015	First Peoples of North America	4

**FOR AFRICAN AND/OR AFRICAN DIASPORA RELIGIONS**

Code	Title	Credits
HIST 3010/ CUST 3167	African History & Culture	4

**THEORETICAL FOUNDATIONS OF ALLIED DISCIPLINES**

- Learning Outcome: Understand theoretical foundations of at least two academic disciplines that support the pluralistic study of religion, such as anthropology, art, philosophy, history, literature, political science, psychology, or sociology.

Courses that partially meet this guideline include (to fully meet this guideline at least two areas need to be addressed):

**FOR ANTHROPOLOGY**

Code	Title	Credits
ANTH 1010	Introduction to Cultural Anthropology	4

**FOR ARTS**

Code	Title	Credits
ARTS 1050	Humanities Through the Arts	4
ARTS 2020	Art History I: Prehistory to Renaissance	4
ARTS 2025	Art History II: Baroque to Modern	4
ARTS 4010	Art History: Methods and Theories	4

**FOR HISTORY**

Code	Title	Credits
HIST 1070	Global History from the 1500	4
HIST 1075	Global History to 1500	4
HIST 1115	Western Civilization I	4
HIST 2025	US History to 1865: What Does it Mean to be a Free Nation?	4
HIST 2030	US History From 1865 to the Present	4

**FOR POLITICAL SCIENCE**

Code	Title	Credits
POLI 3005	America's Founding Ideas	4
POLI 4010	Global Perspectives on Political Theory	4

**FOR LITERATURE**

Code	Title	Credits
LITR 1005	Introduction to Literature	4

**FOR PHILOSOPHY**

Code	Title	Credits
PHIL 2005	Introduction to Philosophy	4

**FOR PSYCHOLOGY**

Code	Title	Credits
PSYC 1005	Introduction to Psychology	4

**FOR SOCIOLOGY**

Code	Title	Credits
SOCI 1005	Exploring Society: An Introduction to Sociology	4
SOCI 2010	Introduction to Race Class & Gender	4
SOSC 3015	Great Conversations in Social Thought	4

**CONCENTRATION IN WORLD LANGUAGES**

Studies in world languages (e.g., ASL, French, Italian, Spanish, etc.) aim to foster cross-national and cross-cultural understanding and to facilitate the development of skills associated with language acquisition, such as speaking, writing, reading and listening. These skills are particularly important in the 21st century, when local and world cultures are increasingly intertwined. Indeed, linguistic and cultural competency opens numerous opportunities to experience and contribute to globalization and enhances learners' professional and personal growth.

World Languages concentrations should address the following general guidelines:

**LANGUAGE SKILLS**

- Learning Outcome: demonstrate the ability to use resources in the target language and to access cultural information

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 3005	Advanced Spanish Composition	4
SPAN 3010	Spanish for Health Care Professionals: Advanced	4
SPAN 3015	Advanced Spanish: Language & Culture	4
SPAN 3020	Civilizations of the Spanish Speaking World	4
SPAN 4020	Spanish Avant-Garde(s): Literature Painting Film	4

**ATTITUDE**

- Learning Outcome: demonstrate an inquiring and open-minded attitude when faced with otherness.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
LING 3020	Language & Culture	4
SPAN 3030	Latinx in the US	4
SPAN 3025	Contemporary Spanish American Theater	4

**LANGUAGE AND LITERATURE**

In their studies of world languages, students might want to focus on literature or language.

**LITERATURE**

If the focus is in literature, students' programs should address the following guidelines:

**LITERARY KNOWLEDGE**

- Learning Outcome: demonstrate an understanding of the literary, cultural, and political contexts of literature in the target language.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 3025	Contemporary Spanish American Theater	4
SPAN 4005	Contemporary Latin American Literature	4

SPAN 4015	Jorge Luis Borges	4
SPAN 4020	Spanish Avant-Garde(s): Literature Painting Film	4

### LINGUISTIC KNOWLEDGE

- Learning Outcome: demonstrate advanced-level knowledge of the target language and/or familiarity with theories of second language acquisition.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 4010	History of Spanish Language	4
LING 4010	Second Language Acquisition	4
LING 4030	Foreign Language Pedagogy	4

### HISTORICAL/CULTURAL KNOWLEDGE

- Learning Outcome: demonstrate advanced-level knowledge of the civilization or history that focuses on the region where the target language is spoken

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 3020	Civilizations of the Spanish Speaking World	4
SPAN 3030	Latinx in the US	4

### LANGUAGE

If the focus is in language, students' programs should address the following guidelines:

#### LINGUISTIC KNOWLEDGE

- Learning Outcome: demonstrate knowledge of linguistic theory, the structure of the target language in the context of linguistic theory and/or familiarity with theories of second language acquisition

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 4010	History of Spanish Language	4
LING 1005	Introduction to Linguistics	4
LING 3020	Language & Culture	4
LING 4010	Second Language Acquisition	4
LING 4030	Foreign Language Pedagogy	4

#### LANGUAGE SKILLS

Learning Outcome: demonstrate advanced-level language and linguistics skills in the target language.

Courses which meet this guideline include (but are not limited to):

#### HISTORICAL/CULTURAL KNOWLEDGE

- Learning Outcome: demonstrate advanced-level knowledge of the civilization or history that focuses on the region where the target language is spoken.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
SPAN 3020	Civilizations of the Spanish Speaking World	4
SPAN 3030	Latinx in the US	4

## CONCENTRATION IN WRITING

### EXPOSITORY WRITING

Concentrations in expository writing generally reflect a competency-based program that enables students to become more effective writers of expository prose. It is a program of studies for students who have mastered:

- Basic lower-division writing skills, including correct use of grammar, diction, punctuation, sentence and paragraph structures.
- Clarity, coherence and concreteness in the development of thought.

Well-developed concentrations in expository writing should address the following guidelines:

### THEORY

- Learning Outcome: demonstrate an understanding of at least one of rhetoric, grammar, logic, style, or linguistics

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
COMW 2005	Effective Academic Writing	2,3
COMW 2020	Research Writing	4
COMW 2025	Arguments in Academic Writing	2
COMW 3006	Research Writing: Advanced	2-3

### HISTORY

- Learning Outcome: demonstrate an understanding of the development of the English language either through linguistic or literary studies

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
LING 1005	Introduction to Linguistics	4
LING 3005	Introduction to Pragmatics	4
LITR 2010	American Literature to 1865	4
LITR 2015	American Literature 1865-Present	4
LITR 3040	Jane Austen	4
LITR 3075	Literature & the Culture of the Vampire	4
LITR 3095	Shakespeare	4
LITR 3141	Modern American Literature	4
LITR 3192	20th Century American Literature	3

### PRACTICE

- Learning Outcome: demonstrate advanced-level facility in the writing of expository prose, professional writing and research

Courses that partially meet this guideline include (to fully meet this guideline at least two areas need to be addressed):

Code	Title	Credits
DIGA 2020	Writing for New Media	4
COMM 3030	News & Feature Writing	4
COMM 3060	Political Communication	3
COMM 3127	Advanced Public Relations	3,4
COMW 2015	Proposal Writing	2
COMW 3005	Proposal Writing and Logical Argument	3
COMW 3006	Research Writing: Advanced	3-4

COMW 3015	Technical Writing	4
COMW 3122	Proposal Writing	2
CRWR 3015	Creative Nonfiction: Advanced	4

While much of the work in the concentration should include practice in expository writing, the degree program could reflect a broad range of cultural studies in other liberal arts and sciences, including studies that will give students the opportunity to write in subject areas in the humanities and social sciences.

### CREATIVE WRITING

Concentrations in creative writing generally include studies that will focus on the form, structure and uses of language as it is applied to fiction, poetry or drama. For disciplinary concentrations in creative writing, major emphasis will be placed on the practice of writing with supporting attention to theoretical and historical studies.

Creative writing is a competency-based concentration which should address:

#### THEORY

- Learning Outcome: demonstrate an understanding of critical theory, particularly in the student's genre of primary interest

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
LITR 2035	Exploring the Disciplines: Literature	2
LITR 3049	Literary Theory	4
LITR 3050	Literary Theory	4

#### HISTORY

- Learning Outcome: demonstrate an appreciation of at least one literary genre in historical perspective through the study of literary texts, major authors or literary criticism.

Courses which meet this guideline include (but are not limited to):

Code	Title	Credits
LITR 2010	American Literature to 1865	4
LITR 2015	American Literature 1865-Present	4
LITR 3040	Jane Austen	4
LITR 3075	Literature & the Culture of the Vampire	4
LITR 3095	Shakespeare	4
LITR 3141	Modern American Literature	4
LITR 3192	20th Century American Literature	3

#### PRACTICES

- Learning Outcome: demonstrate facility in writing fiction, poetry or drama.

Courses that partially meet this guideline include (to fully meet this guideline at least two areas need to be addressed):

- Any CRWR course