

PHOT: PHOTOGRAPHY

PHOT 1005 Black Photographers 1840- Present: Intro (4 Credits)

The purpose of this study is to examine the various ways in which black photographers in various parts of the world use the medium as a way to represent themselves and others throughout the history of photography from the mid 1800's to the present.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 1010 Documentary Photography: Introductory (4 Credits)

The purpose of this study is to examine history and practice of documentary photography and produce a body of images and text related to this genre.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 1015 History of Photography: Introductory (4 Credits)

Students will begin with a quick study of a comprehensive text, followed by research and writing on diverse focal points of interest. Research should include relevant technological, economic, political, artistic perspectives. Students are encouraged to visit, when reasonably possible, photographic exhibitions at museums and galleries.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 1020 Issues in Contemporary Photography: Introductory (4 Credits)

What is a photograph? How does the subjective perspective of the photographer shapes our perception of the subject of the photograph? This study will examine this question and others in contemporary photography over the past several decades. Of particular focus will be the ways in which the human figure has been represented as both subject and object. Of particular focus will be how this photographic representation can influence our perceptions of the male and female figure in the wider cultural context on various levels.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 1025 Photographic Narratives: Introductory (4 Credits)

How do we use the photographic process to tell stories about ourselves and others? What possibilities do these stories offer for understanding ourselves and others better? This independent study will guide the student through the process of creating a series of images that explore the narrative or documentary genre of photography.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 1030 Photography from Dusk to Dawn: Introductory (4 Credits)

The city at night can be energetic, threatening, peaceful or mysterious depending on the subjects the photographer chooses to portray. The student in this study will use New York City as a source of inspiration to make or examine images that explore the wonder and excitement of the nocturnal city. The student will explore the work of various photographers from George Brassai in 20th century Paris to Lynn Saville in 21st century New York City that examines the modern city at night through photography. They produce a body of photographs of their own that creatively explores this period of time from dusk to dawn.

Attributes: Arts Gen Ed, Liberal

PHOT 1040 Photography & The Environment: Introductory (4 Credits)

The ability of photography to document the human impact on the natural environment over the past several decades has created a vast body of images that has made us more aware of the danger that this intrusion has created for future generations. The work of photographers and artists such as Edward Burtynsky, Vik Muniz and others has shifted the dialogue from one of observation of the consequence of this human impact to a dialog about how things can be corrected.

Attributes: Arts Gen Ed, Liberal

PHOT 1045 Street Photography: Composing the Urban Landscape: Introductory (4 Credits)

The purpose of this study is to examine the ways in which the urban landscape can influence the making of dynamic, creative photographic images.

Attributes: Arts Gen Ed, Liberal

PHOT 1998 Individualized Studies in Photography (PHOT) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

PHOT 2005 Photography Project: Introductory (4 Credits)

Basic knowledge of camera operations and image processing is assumed. Students will propose a substantial, individualized photography project, which they will develop in collaboration with the mentor.

Attributes: Liberal

PHOT 2010 The Photographic Vision (4 Credits)

This course provides a comprehensive introduction to photography as art, craft, profession, and medium of communication. Learn the technical aspects of the camera and the communicative and artistic potential of the medium. Discover how structure, form, composition and special effects contribute to a final work while compiling one's own portfolio of photographs. View and critique photographs to further develop technique and personal style. Additional topics covered include the history of photography, various genres such as portraiture and photojournalism, and photography as art. Study the works of accomplished professional photographers and explore the consistent elements present in successfully executed photographs. This course was previously ART-222024 The Photographic Vision.

Attributes: Arts Gen Ed, Liberal

PHOT 2015 Introduction to Digital Photography (4 Credits)

This introductory study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system, as well as having a basic knowledge of traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software, and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display.

Attributes: Arts Gen Ed, Liberal

PHOT 2998 Individualized Studies in Photography (PHOT) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

PHOT 3005 Black Photographers 1840-Present: Adv (4 Credits)

The purpose of this study is to examine the various ways in which black photographers in various parts of the world use the medium as a way to represent themselves and others throughout the history of photography from the mid 1800's to the present.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 3010 Documentary Photography: Advanced (4 Credits)

The purpose of this study is to examine history and practice of documentary photography and produce a body of images and text related to this genre.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 3015 History of Photography: Advanced (4 Credits)

Students will begin with a quick study of a comprehensive text, followed by research and writing on diverse focal points of interest. Research should include relevant technological, economic, political, artistic perspectives. Students are encouraged to visit, when reasonably possible, photographic exhibitions at museums and galleries. This course was previously ART-223654 Photography: A History.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 3020 Issues in Contemporary Photography: Advanced (4 Credits)

What is a photograph? How does the subjective perspective of the photographer shape our perception of the subject of the photograph? This study will examine this question and others in contemporary photography over the past several decades. Of particular focus will be the ways in which the human figure has been represented as both subject and object. Of particular focus will be how this photographic representation can influence our perceptions of the male and female figure in the wider cultural context on various levels.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 3025 Photographic Narratives: Advanced (4 Credits)

How do we use the photographic process to tell stories about ourselves and others? What possibilities do these stories offer for understanding ourselves and others better? This independent study will guide the student through the process of creating a series of images that explore the narrative or documentary genre of photography.

Attributes: Humanities Gen Ed, Arts Gen Ed, Liberal

PHOT 3030 Photography from Dusk to Dawn: Advanced (4 Credits)

The city at night can be energetic, threatening, peaceful or mysterious depending on the subjects the photographer chooses to portray. The student in this study will use New York City as a source of inspiration to make or examine images that explore the wonder and excitement of the nocturnal city. The student will explore the work of various photographers from George Brassai in 20th century Paris to Lynn Saville in 21st century New York City that examines the modern city at night through photography. They produce a body of photographs of their own that creatively explores this period of time from dusk to dawn.

Attributes: Arts Gen Ed, Liberal

PHOT 3035 Photography Project: Advanced (4 Credits)

Basic knowledge of camera operations and image processing is assumed. Students will propose a substantial, individualized photography project, which they will develop in collaboration with the mentor.

Attributes: Liberal

PHOT 3045 Photography & The Environment: Advanced (4 Credits)

The ability of photography to document the human impact on the natural environment over the past several decades has created a vast body of images that has made us more aware of the danger that this intrusion has created for future generations. The work of photographers and artists such as Edward Burtynsky, Vik Muniz and others has shifted the dialogue from one of observation of the consequence of this human impact to a dialog about how things can be corrected.

Attributes: Arts Gen Ed, Liberal

PHOT 3050 Street Photography: Composing the Urban Landscape: Advanced (4 Credits)

The purpose of this study is to examine the ways in which the urban landscape can influence the making of dynamic, creative photographic images.

Attributes: Arts Gen Ed, Liberal

PHOT 3055 Advanced Digital Photography (4 Credits)

Digital photography is a study that explores the image as a form of creative problem solving. Elements of basic composition, editorial images, and individualized points of views are among three of the core themes that will be explored during the course. Throughout the term college written critiques of the photographs will support analytical understandings of the visual objectives. As a final project, students create a portfolio that reflects new ways of seeing and interpreting the world around them, which holds the power to transform the everyday. Access to a digital camera and a computer are required for the course. A background in the visual arts is not essential. All photographs will be presented in black and white unless color is required in the assignment or justified by the photography.

Attributes: Liberal

PHOT 3998 Individualized Studies in Photography (PHOT) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

PHOT 4005 Advanced Photography (4 Credits)

The purpose of this study to assist the student in finishing a body of images already in progress by the beginning of the tutorial or begin a new one. In the process of this interaction the students will concentrate on developing their own personal artistic voice through the exploration of both text and images by others as well as their own.

Attributes: Arts Gen Ed, Liberal

PHOT 4010 Photography as Cultural History (4 Credits)

The purpose of this study is to provide students with an opportunity to advance their knowledge of the theory and history of documentary photography and photojournalism. Other elements of photography will also be studied, such as light and shadow, form-in-space, narrative content, framing and composition, depth-of-field, and the photographic image as a medium of expression will be covered in tutorial meetings and exercises.

Attributes: Arts Gen Ed, Liberal

PHOT 4998 Individualized Studies in Photography (PHOT) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.