

DANC: DANCE

DANC 1005 Western Dance History (4 Credits)

This course investigates the history of dance, primarily Western and primarily theatrical, from antiquity to the beginning of the twentieth century. The student will explore the development of dance forms chronologically in relation to significant social, political, and cultural movements of each era. Course materials will include texts and related archival materials. Dance philosophy and aesthetics will be studied to address the development of dance in Western culture, while acknowledging the interplay of dance practices in non-Western cultures.

Attributes: Arts Gen Ed, *The Arts Gen Ed, Liberal

DANC 1012 DEL Essentials: An Introduction to Dance Education Laboratory (4 Credits)

The DEL Essentials is a studio-based introductory course held at the 92nd Street Y Harkness Dance Center that provides an overview of the key components of the nationally acclaimed DEL (Dance Education Laboratory) Model of teaching dance to children and teenagers. Participants will examine Laban Movement Analysis (LMA) as a framework for dynamic and scaffolded lesson planning, explore the DEL method of collaborative dance making, gain effective teaching strategies, and learn how to make connections between dance and other disciplines. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 1998 Individualized Studies in Dance (DANC) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Dance (DANC). Please contact your mentor/advisor for more details.

DANC 2998 Individualized Studies in Dance (DANC) (1-8 Credits)

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DANC 3005 Western Dance History: The Twentieth Century (4 Credits)

This study is a survey of dance history, primarily Western and theatrical, from the beginning of the twentieth century to the present. The student will investigate the development of dance styles, techniques and practices within their historical and socio-cultural contexts. Diverse works by seminal twentieth-century choreographers will be viewed and analyzed. The student will discuss the study materials with the mentor at scheduled meetings throughout the term. Responses to the study materials will be in the form of a series of short essays. There will be archival materials for review in conjunction with the readings. The study will culminate in a research project exploring an aspect Western concert dance during the twentieth century to the present day.

Attributes: Arts Gen Ed, *The Arts Gen Ed, Liberal

DANC 3010 DEL Foundations (6 Credits)

This course provides an overview of the key components of the nationally acclaimed DEL (Dance Education Laboratory) model of teaching dance in a wide variety of learning contexts. Participants explore DEL's comprehensive and inclusive model of dance education through active movement exploration, dance making, and scaffolded lesson planning based on the Laban Movement Analysis (LMA) framework. Participants interact in the online community by engaging in personal dance making, collaborative choreography, practice teaching, and self and peer reflection. In addition, participants gain an understanding of broad developmental benchmarks and effective and inspired teaching strategies to support diverse learners and align with local, state and/or national dance standards. This course was previously DANC 3010 Foundations of Dance Education – Dance Education Laboratory Partnership. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 3015 DEL Dance-Making & LMA (Laban Movement Analysis) (4 Credits)

Delve into Dance Making as a key component of the DEL (Dance Education Laboratory) model. Participants learn how to embed dance-making experiences into their lesson and unit plans, and understand how to apply the LMA (Laban Movement Analysis) framework of Body, Effort, Space, and Relationship in order to generate an extensive movement vocabulary for student-centered choreography. Different entry points for dance making for diverse student populations will be explored, offering dancers possibilities for creating innovative dances for themselves, their students, and the community. The goal of Dance Making and LMA is to guide dancers and dance educators to encourage students to create material in an authentic, expansive, and self-directed way through collaborative decision-making that allows deep engagement in the creative process and empowered ownership of their artistry. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 3027 DEL Dance for Students with Disabilities: Studio-Based (4 Credits)

The studio-based course will integrate dance/movement therapy theory with concepts of development and best practices in dance education to teach participants how to create dance activities that engage the strengths and meet the needs of children and adolescents who have emotional, behavioral, learning, sensory, and/or physical challenges. Participants will learn group and individual strategies to promote positive behavior and will be guided in applying these strategies in their own dance/movement therapy or dance education settings. Class sessions will include lectures, discussion, movement experiences, small group work, and audio-visual media. Additional assignments will include reading, writing, and creative work. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 3028 DEL Dance for Students with Disabilities (Online) (4 Credits)

The course will integrate dance/movement therapy theory with concepts of development and best practices in dance education to teach participants how to create dance activities that engage the strengths and meet the needs of children and adolescents who have emotional, behavioral, learning, sensory, and/or physical challenges. Participants will learn group and individual strategies to promote positive behavior and will be guided in applying these strategies in their own dance/movement therapy or dance education settings. Class sessions will include lectures, discussion, movement experiences, small group work, and audio-visual media. Additional assignments will include reading, writing, and creative work. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 3050 DEL Dance for Early Childhood (4 Credits)

In this interactive and participatory studio-based course, students will explore the DEL (Dance Education Laboratory) Dance for Early Childhood curriculum. Students gain experience in creating developmentally appropriate dance activities for children ages 3-7 years old. This course will cover the following topics: developmentally appropriate lessons and content for early childhood, developmental patterns and the sensory system, games and short activities, basics of early childhood dance lesson planning, LMA (Laban Movement Analysis) vocabulary as a springboard for dance learning and lesson plan organization, strategies for effective teaching, working with children with disabilities, teaching children online, using video prompts, and collaborative lesson planning with peers. This class is part of our partnership with the Dance Education Laboratory (DEL) of the 92nd Street Y Harkness Dance Center in NYC. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 3998 Individualized Studies in Dance (DANC) (1-8 Credits)

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DANC 4005 Dance Across World Cultures (4 Credits)

This course is a cross-cultural examination of dance traditions from around the world in their historical, critical, artistic and socio-cultural contexts. Students will learn to observe and contextualize a variety of dance traditions and differentiate folk, popular and classical traditions. Students will learn and apply culturally relevant terminology and concepts to describe, critique, and write about dance from critical, analytical and ethnographic (writing about culture) perspectives. Students must have upper-level standing with advanced level academic skills. This course was previously ART-223504 Dance Across World Cultures. Prerequisites: .

Attributes: Humanities Gen Ed, Arts Gen Ed, *The Arts Gen Ed, Liberal

DANC 4010 DEL Culturally Responsive Dance-Making and Pedagogy (4 Credits)

In this eight-week asynchronous course, participants delve into the key components of cultivating culturally responsive dance-making and pedagogy in dance education based on the work of Dr. Nyama McCarthy-Brown. Videos and additional resources guide dance educators through a process of self-examination and teacher reflection while providing culturally responsive teaching tools. Participants will examine how culture, identity, and race show up in their dance-making and teaching practice and will reflect on how race and other marginalizing stereotypes operate in their learning environments. In addition, participants will be given building blocks of culturally responsive anti-racist teaching strategies to de-center Whiteness in the dance classroom. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 4015 DEL Embodied Dance History: Reimagining Modern Dance (4 Credits)

This eight-week online course is designed for dance educators who want to re-imagine American modern dance history through the lens of embodied and inquiry-based learning. The course content is derived from the DEL (Dance Education Laboratory) at Jacob's Pillow "DELving into Dance History" series that investigates dance artists through multiple contextual lenses in order to gain an inclusive understanding of dance history. Participants will engage in collaborative research, have access to multi-modal course resources and primary sources, and interact with the rich content on the Jacob's Pillow interactive site. This class is part of our partnership with the Dance Education Laboratory (DEL) of the 92nd Street Y Harkness Dance Center in NYC. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

Attributes: Liberal

DANC 4020 DEL Inspiration to Design (4 Credits)

In this eight-week asynchronous course, participants delve into the key components of lesson plan and curriculum design using the DEL (Dance Education Laboratory) framework and informed by Understanding by Design. Participants learn how to develop scaffolded, developmentally appropriate, and standards-based dance learning activities that draw connections to dance artistry, theme-based learning, and arts integration. Participants learn how to design dynamic lessons that align student learning objectives with content and assessments. By the end of the course, participants will write an original six lesson dance unit to share with their peers. This course also includes one-on-one coaching from course facilitators. This class is part of our partnership with the Dance Education Laboratory (DEL) of the 92nd Street Y Harkness Dance Center in NYC. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

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DANC 4025 DEL Diverse Voices: Dance History in NYC (4 Credits)

Participants will be introduced to dance units from the "DEL (Dance Education Laboratory) Tracing Footsteps: honoring Diverse Voices in Dance History in NYC" curriculum including Native American Dance History: Roots to Branches, History of Tap Dance: Soul Rhythms, Into the Heart of Chinatown: Hidden Voices, and Salsa Stories. Participants will gain an overview of each module, explore components of the "grade band" specific dance units, learn genre-specific dance terminology, engage in culturally responsive pedagogy practices, identify innovative instructional practices, and apply the DEL model to collaborative dance making and lesson plan design. Through dance practice, choreography, collective inquiry, and exposure to a wide range of multi-modal resources (guest dance artists and facilitators, video tutorials, and visually stimulating teaching materials), participants will learn how to bring dance history to life in their dance classrooms. This class is part of our partnership with the Dance Education Laboratory (DEL) of the 92nd Street Y Harkness Dance Center in NYC. Students interested in our partnership program with the 92nd Street Y Dance Education Laboratory must contact Lucy Winner (Lucy.Winner@sunyempire.edu) for permission to enroll in this study. Students will also be expected to register at DEL (Dance Education Laboratory).

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